

There is a land of pure delight

Isaac Watts
(1674-1748)

John Bacchus Dykes
(1823-76)

Beatitudo (C.M.)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in common time (C.M.). The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, with the first system containing six lines of text and the second system containing four lines. The music concludes with a double bar line.

1. There is a land of pure__ de - light, Where saints im - mor - tal reign;
2. There e - ver - last - ing spring__ a - bides, And ne - ver - with' - ring flowers:
3. Sweet fields be - yond the swell - ing flood Stand dressed in liv - ing green;
4. But timor - ous mor - tals start__ and shrink To cross this nar - row sea,
5. O could we make our doubts__ re - move, Those gloom - y fears that rise,
6. Could we but climb where Mo - ses stood, And view the land - scape o'er,

In - fin - ite day ex - cludes the night, And plea - sures ban - ish pain;
Death, like a nar - row sea, di - vides This heaven - ly land from ours.
So to the Jews old Ca - naan stood, While Jor - dan rolled be - tween.
And lin - ger, shiv' - ring on the brink, And fear to launch a - way.
And see the Ca - naan that we love, With un - be - cloud - ed eyes;
Not Jor - dan's stream, nor death's cold flood, Should fright us from that shore.